

RESOURCES

BUILDING YOUR OUTDOOR CLASSROOM: THE TOP 10

A Picture Guide





WHAT IS THE "TOP 10"?

The Top 10 is a list of ten infrastructure items that we believe every outdoor classroom should have. This picture guide begins with general pictures of outdoor classrooms across several different school sites. We then work through each item in the Top 10, providing several different examples of each in order to demonstrate the range that exists in outdoor classrooms. Use this picture guide as inspiration when developing your own outdoor classroom. If you'd like to reference a summary version of this document throughout your planning, you can find one in the Table of Contents.



















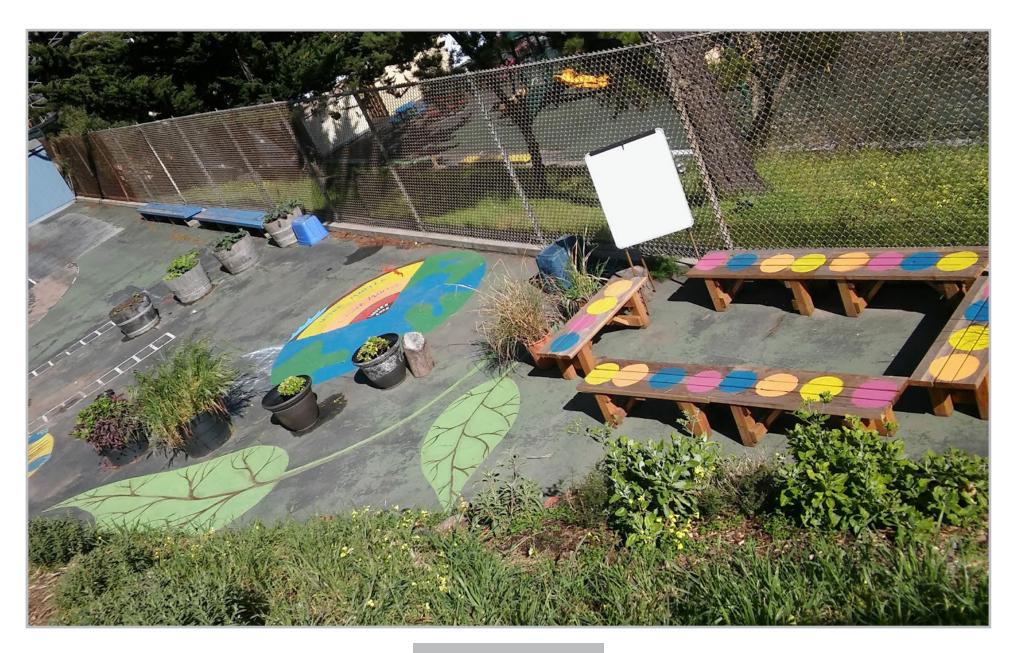






Glen Park School, SF





Malcolm X Academy, SF





Marshall Elementary, SF





Miraloma Elementary, SF





Alice Fong Yu Alternative School, SF



#1: SEATING CIRCLE

A place for students to gather, especially for class openings and closings.

Options

(listed in order of ease to implement and, generally, cost)

Considerations

On The Ground

- Inexpensive
- Can paint sit spots on asphalt or use vinyl spot markers (P.E. teachers at school often have these!)

Stumps

- Can be obtained for free from tree removal services
- Can use stumps as a tool to teach about tree rings or paint the tops
- Should be dug into the ground for stability; can be wobbly on top of asphalt/concrete

Wooden Benches

- Should be built with redwood or another wood that will last outdoors
- Use a sealant or paint to increase longevity
- Moveable benches can be useful for small group work throughout the garden

Cob Benches

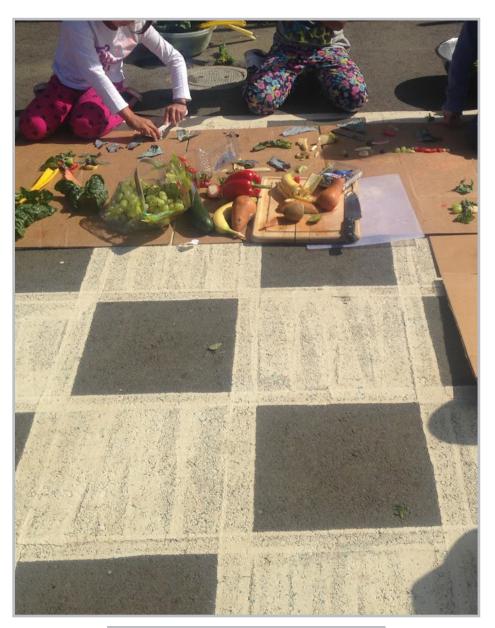
- Can be a good community build project & example of using natural materials
- Requires upkeep and can fall apart, especially if unprotected from rain

Concrete/Stone Benches

- Expensive
- Generally requires work from a licensed contractor

SEATING: ON THE GROUND





Dianne Feinstein Elementary, SF

San Francisco Community School, SF



SEATING: STUMPS



Claire Lilienthal Madison Campus, SF



John Gill Elementary, Redwood City



Alice Fong Yu Alternative School, SF



Lawton Alternative School, SF



Westlake Elementary, Daly City

Stumps can be painted with any garden-themed images, or in ways that help with classroom management.

At left, alternating pairs of blue and purple stumps help the instructor easily divide students into two large groups (blue or purple), or pairs for think-pair-share discussions.



SEATING: WOODEN BENCHES



Marshall Elementary School, SF

Monroe Elementary School, SI



Claire Lilienthal Madison Campus, SF

To see the construction plan for this bench, see *Basic Construction Plans for School Garden Infrastructure* linked in the Table of Contents.

SEATING: COBB



Monroe Elementary School, SF

SEATING: CONCRETE/STONE



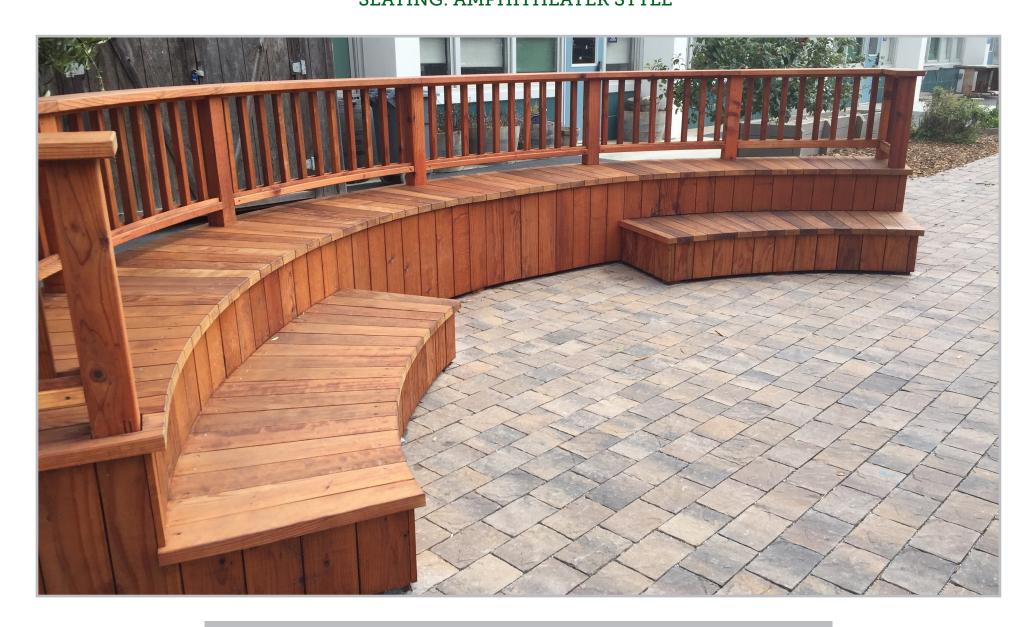
Glen Park Elementary, SF



Dolores Huerta Elementary School, SF



SEATING: AMPHITHEATER STYLE



Miraloma Elementary, SF

This is a more expensive option but is an effective use of space and ADA accessible.



ADDITIONAL THINGS TO CONSIDER WHEN MAKING A SEATING CIRCLE



How many students are in a typical class?

- Sit spots are helpful for spacing out students on wood or concrete benches. They are also a great classroom management tool. In the photo below, the instructor can group students by bench color (yellow, red, blue, purple), sit spot animal (butterfly, ladybug, dragonfly), or sit spot color (yellow, red) to form groups of different sizes.

How should seats be oriented in order to avoid having students look into the sun?

- Students have an easier time focusing if they're not looking into the sun, so it's worthwhile to be intentional about the orientation of your seating circle. Note, however, that if students are facing away from the sun the instructor will be looking into the sun!

How close will students be sitting to the ground?

- Benches should be built at a height appropriate for students (~14-16" for elementary school). Students will likely be tempted to play with wood chips, decomposed granite, leaves, and other natural materials under foot. It's helpful to set seating circle expectations early in the year (i.e. "quiet feet in circle").



#2: WHITEBOARD/CHALKBOARD

Used to write agendas & instructions or to display visuals.

Options

(listed in order of ease to implement and, generally, cost)

Considerations

Whiteboard / Chalkboard Easel

- Affordable and come in a variety of sizes
- Can topple easily in the wind
- Whiteboards can be easier to write on and clean off, but chalk boards do not create as much glare for students on sunny days

Free-Standing Whiteboard

- Affordable and come in a variety of sizes
- Small boards can be useful for writing instructions for small group activities taking place at different locations throughout the garden, or for posting guiding questions for students throughout the garden

Large Whiteboard on Wheels

- Extra space for writing/hanging visuals
- Can be expensive
- Should be attached to a wall or weighted down, as these boards can fall over in heavy winds and become a safety hazard

Mounted Whiteboard

- Whiteboards/chalkboards can be attached to walls outside, though the method depends on the surface
- Easier to use regularly because the board doesn't need to be transported in/out of storage
- Boards have a shorter lifespan if not protected from the elements

Protected Whiteboards

- Expensive
- Easier to use regularly because the board doesn't need to be transported in/out of storage
- Last longer than unprotected outdoor whiteboards

WHITEBOARDS: FREE-STANDING





Large whiteboards are nice for extra writing space but should always be attached to a wall or weighted down, as these boards can fall over in heavy winds and can be a safety hazard.

WHITEBOARDS: EASELS & FREE-STANDING





Easels and free-standing whiteboards are simple, affordable and come in a variety of sizes. Though they can topple easily in the wind, their small size can be useful for writing instructions for small group activities or for posting guiding questions for students throughout the garden.



WHITEBOARDS: ATTACHED / MOUNTED

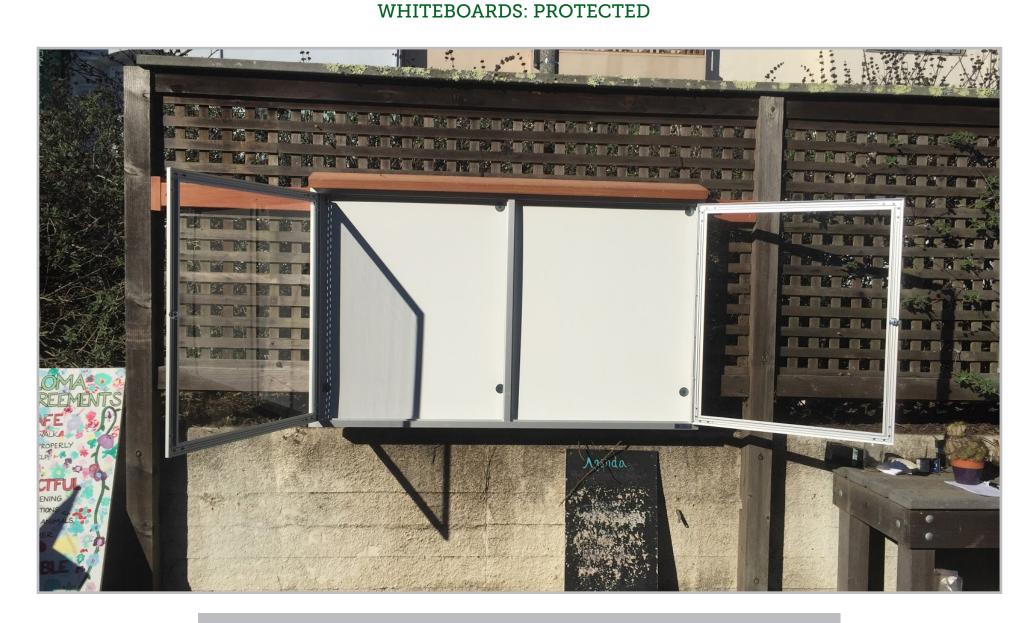




Westlake Elementary, SF

Claire Lilienthal Madison, SF





Miraloma Elementary, SF

This whiteboard can be purchased here. The wood roof above the whiteboard was a custom addition to prevent water from pooling at the top of the board.



#3: TEACHING TABLE

A multi-purpose surface for lesson supplies & teacher materials

Options

(listed in order of ease to implement and, generally, cost)

- Inexpensive

Folding Table

- Should be stored inside, protected from the elements

Wood Table

- Can be built or purchased
- Can be left outside in a permanent location; use wood sealant to protect from the elements

Considerations



TEACHING TABLES



Claire Lilienthal Madison Campus, SF



John Gill Elementary, Redwood City



Dianne Feinstein Elementary, SF



Longfellow Elementary, SF



Buena Vista Horace Mann K-8 Community School, SF

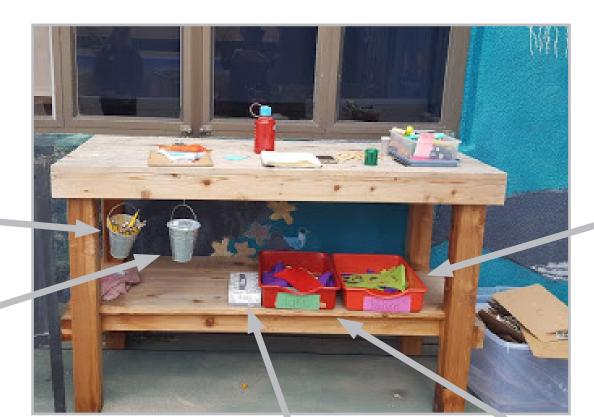
Wooden tables can be bought or built with storage underneath. For a teaching table construction plan, see Basic Construction *Plans for School Garden Infrastructure* linked in the Table of Contents.



ADDITIONAL THINGS TO CONSIDER WHEN MAKING A TEACHING TABLE

What is the primary use of the table?

Teaching tables can be great for setting up materials that students will access during lessons (i.e. worksheets, pencils, etc.). However, they often double as a space for teacher materials (i.e. chime/attention-getter, equity sticks, lesson plan). It can be helpful to differentiate these spaces. For instance, a bottom shelf can be used for student materials and a top shelf can be limited to teacher access only. Alternatively, if you have the space, you can designate one table as a teaching table and a separate table for student materials.



Sharpened Pencils

Turn-In Tray

Broken Pencils

Keep Kleenex, band-aids, or other commonly requested items handy

Take Tray



#4: STORAGE

For garden supples, lesson supplies, and more!

Options

(listed in order of ease to implement and, generally, cost)

Considerations

Plastic Shed

- Affordable & come in a variety of sizes
- Usually easy to assemble
- Plastic can warp or break over time; shorter lifespan
- Can add a lock but generally least secure option

Wood Shed Kit

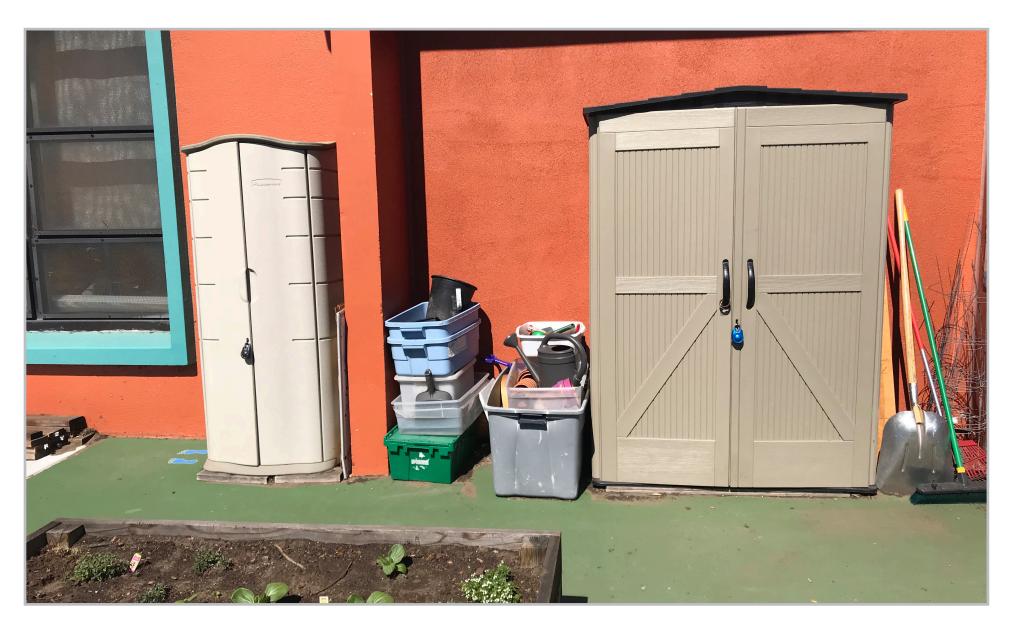
- Come in a variety of sizes
- Assembly varies in terms of difficulty
- More aesthetically pleasing than plastic sheds
- Can add a lock; more secure than plastic sheds

Tuff Shed

- Expensive
- Customizable & very secure
- High quality, last a long time
- Price includes assembly on site



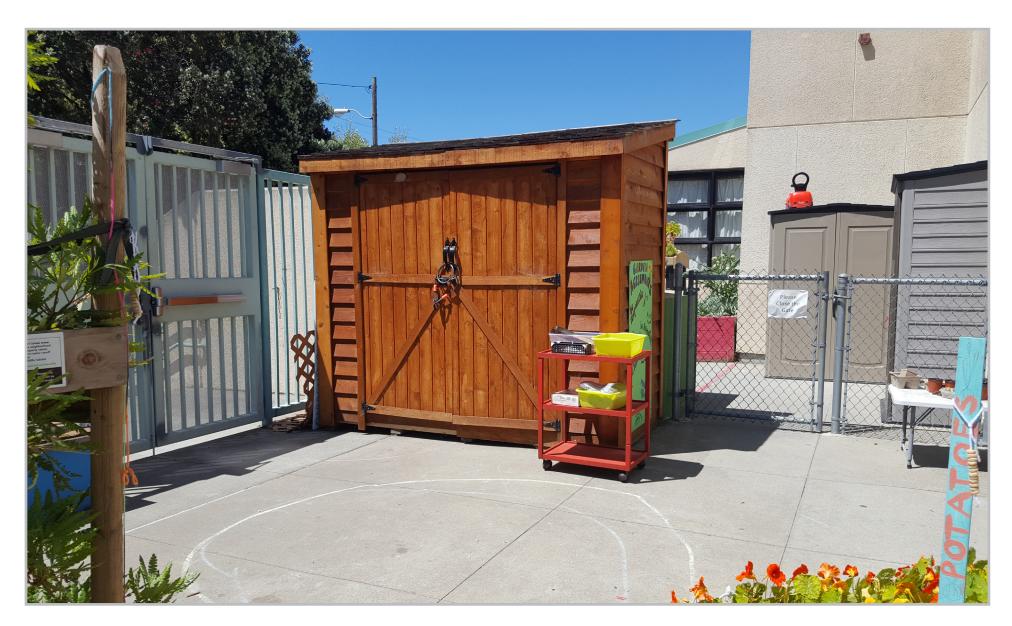
STORAGE: PLASTIC SHEDS



Starr King Elementary, SF



STORAGE: WOOD SHEDS



Sheridan Elementary, SF



STORAGE: TUFF SHEDS

STORAGE: CUSTOMIZED SHIPPING CONTAINER





George Peabody Elementary, SF

College Hill Learning Garden, SF



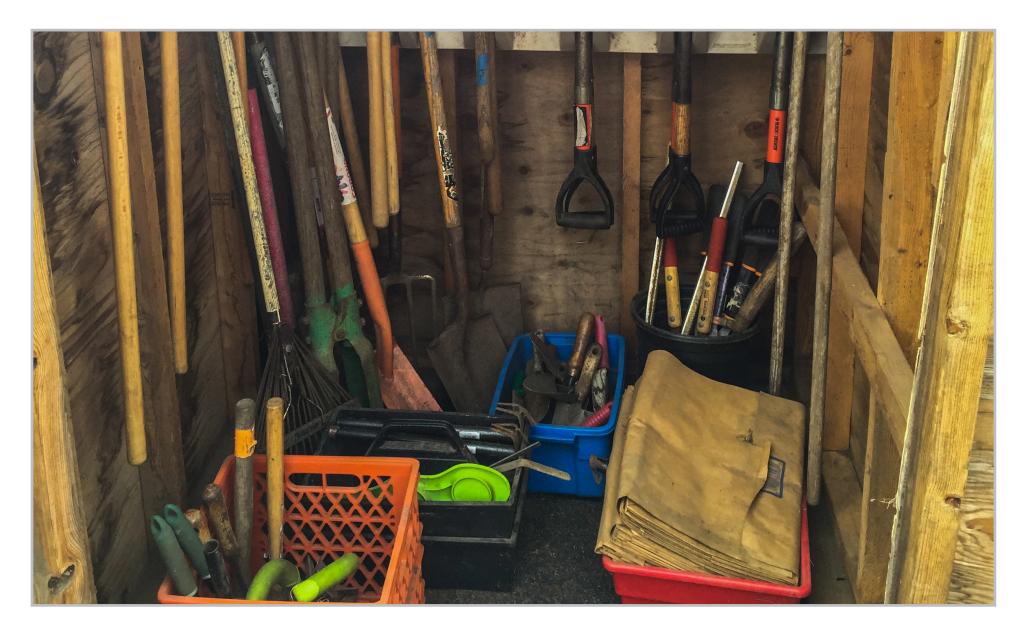
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Sheridan Elementary, SF



STORAGE: ORGANIZATION



Miraloma Elementary, SF





Alvarado Elementary, SF



STORAGE: ORGANIZATION



Commodore Sloat, SF

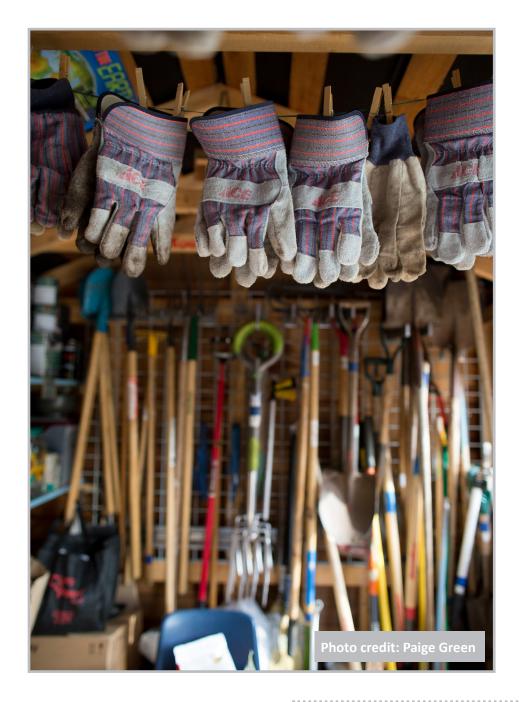


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STORAGE: ORGANIZATION



STORAGE: ORGANIZATION





Dolores Huerta, SF



STORAGE: ADDITIONAL IDEAS



Milk crates can usually be found for cheap or free



Old classroom furniture can often be salvaged and repurposed for use outdoors. Check to see if your school is throwing away any furniture and save it from going to the dump!





This bench has storage built underneath



Clipboard organizers can be purchased or made



STORAGE: ADDITIONAL IDEAS





Alice Fong Yu Alternative School, SF

This custom whiteboard doubles as a storage unit for class folders



ADDITIONAL THINGS TO CONSIDER WHEN BUYING A SHED



Who will have access to the materials in the shed?

If you have space and funding, consider purchasing two sheds-- a large one to store teaching materials and larger garden tools that young students shouldn't directly access, and a smaller one for materials that young students can always access. The shed shown below is always open to students, and contains gloves, trowels, mud kitchen supplies, plastic bugs, and more.

Alice Fong Yu Alternative School, SF



#5: FOOD GARDENS

A designated growing area for students to interact with growing food and annual plant life cycles

Options

(listed in order of ease to implement and, generally, cost)

Considerations

In Ground-Without Borders

- Inexpensive
- If using native soil, make sure to have a soil test done first
- Are likely to get stepped in and will spill over into pathways over time
- Can make doing irrigation easier/less expensive

In Ground-With Borders

- Inexpensive
- Borders can be created with a variety of found or bought materials

Raised Beds-Re-purposed

- Can be easier/less expensive than building beds
- Keeps plants protected from being stepped on and underground pests
- More control over soil quality
- Need to be aware of the quality of material and any potential contaminants

Raised Beds-Built

- More expensive, but often longer lasting
- A great opportunity to build community while constructing
- Use wood that will last (redwood or cedar) from a trusted source

Containers

- Great for small spaces, or extending the garden into unlikely places!
- Can be easily moved for different spacial or plant needs



FOOD GARDENS: IN GROUND





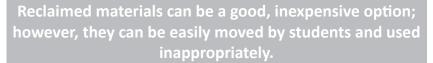
Sherman Elementary, SF

George Washington Carver Elementary, SF



FOOD GARDENS: IN GROUND











FOOD GARDENS: IN GROUND

Adding stepping stones or other obvious pathways can prevent students from walking on in-ground beds.



Having a strong and obvious border can help clearly mark the difference between walkways and garden beds.

College Hill Learning Garden, SF
Photo credit: Paige Green





Jefferson Elementary School, SF

Selby Lane, Redwood City



FOOD GARDENS: RAISED BEDS

Raised beds keep plants protected. They can also transform a hardscaped or unused area into a living classroom.





Spring Valley Science School, SF

Starr King Elementary, SF



FOOD GARDENS: RAISED BEDS





Miraloma Elementary, SF



Westlake Elementary, Daly City

Raised beds can be purchased or built. For a raised bed construction plan see Basic Construction Plans for School Garden Infrastructure linked in the Table of Contents.



FOOD GARDENS: IN GROUND & RAISED BEDS

Using a combination of different growing areas adds variety to the space and creates interesting height variety. This is also helpful for students with a range of heights and abilities.



Marshall Elementary, SF



FOOD GARDENS: CONTAINERS



Most schools, especially urban schools, will need to plant in containers. Containers are a great choice for many vegetables, herbs, and even lemon trees. However, planting in containers requires special considerations:

- Research the plants you're planning to grow and make sure containers are deep enough
- Ensure good drainage with holes in the bottom
- Use a planting mix or potting soil from a nursery instead of garden soil- these mixes ensure that the soil maintains good drainage and even moisture levels in containers

Peabody Elementary, SF



Peabody Elementary, SF

Bayshore Elementary, Daly City



FOOD GARDENS: INTEGRATED WITH SCHOOL YARD



Dianne Feinstein Elementary, SF
Gardens can be integrated with the yard where students play during recess.



FOOD GARDENS: INTEGRATED WITH SCHOOL YARD



Outdoor classrooms that are integrated with a recess yard can increase access for students throughout the day. However, it can be challenging to maintain green spaces in areas where students run, kick balls, and play other recess games. A few tips for maintaining outdoor spaces on recess yards:

- Try to distinguish where the outdoor classroom begins and the recess yard ends, using fencing, signs, or paint on the asphalt
- Plant larger, hearty perennials around borders or in high traffic areas
- Have an adult present as much as possible during recess time to monitor activities in the garden
- Utilize the garden agreements established for class time
- Be forgiving- Understand that most green spaces on recess yards will inevitably be hit with balls and some plants will be accidentally trampled. Do your best to minimize damage but be flexible. And remember that students benefit from ready access to the school's green spaces!

Buena Vista Horace Mann K-8 Community School, SF



#6: EXPLORATION AREA

Exploration areas are green spaces not focused on food production. They are aesthetically enticing places for students to explore and interact with nature!

Options

(listed in order of ease to implement and, generally, cost)

"Forest Area"

Considerations

- Even small spaces can feel like a forest to a child! Consider utilizing plants of various heights, habits, or seasonal changes to make it enticing for many ages throughout the year
- Training or pruning your plants to create "hiding spots" will draw students in and foster a connection to the space through fun and security

Pathways

- Using mulch or another distinguishable material for your pathways will help direct students towards the appropriate exploration areas and away from places they shouldn't disturb
- Adding stepping stones, arrows, or tree stumps adds an extra element of fun and directs student exploration. They can also be moved regularly to change up the flow of the space

Interactive Elements

- For small spaces with limited space for planting perennials, think about ways you can utilize multiple dimensions through interactive activities built into your design







Monroe Elementary, SF

Exploration areas are spaces in your outdoor classroom not focused on food production, but are inviting places for students to explore or interact with the space. Depending on space available, they can be large "forested" areas or small but unique areas that draw students' attention.



Exploration areas can include designate good areas to sit and observe. Using a simple trellis to create a tunnel can create mystery and shade.



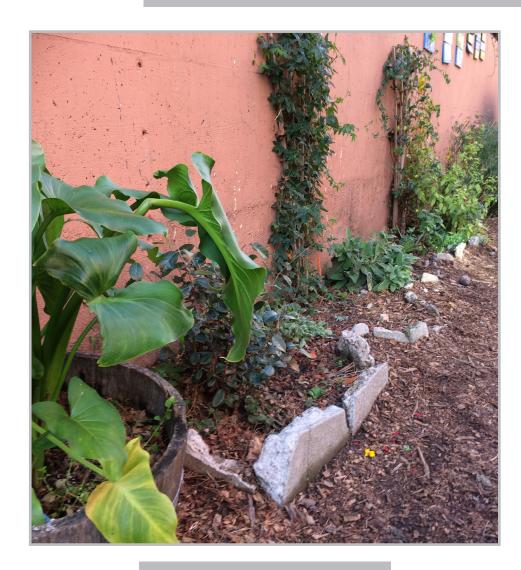


Marshall Elementary, SF

Lafayette Elementary, SF



Plants don't need to be big or tall. Sturdy perennials are great for filling out "forest" areas.



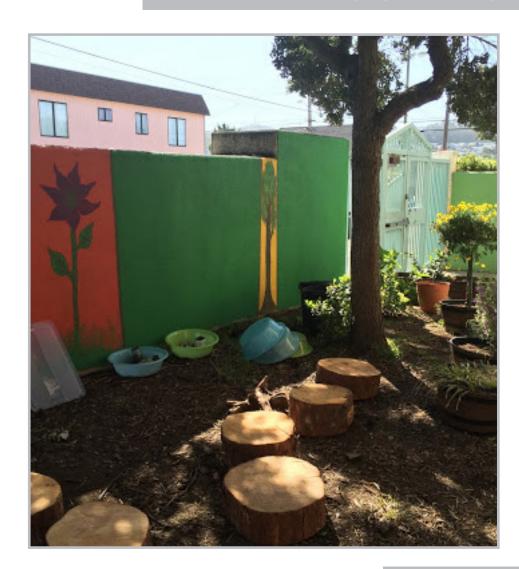


Moscone Elementary, SF

Marshall Elementary, SF



A small or concrete area can still look wild with interactive elements, such as stumps to walk and jump on, between perennials in containers

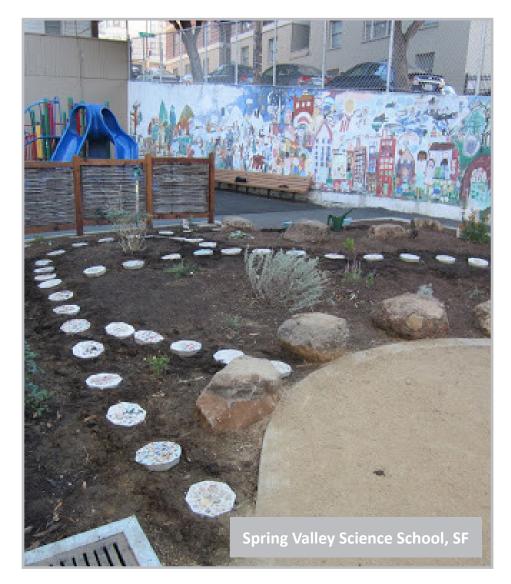




Sheridan Elementary, SF



EXPLORATION AREA: PATHWAYS

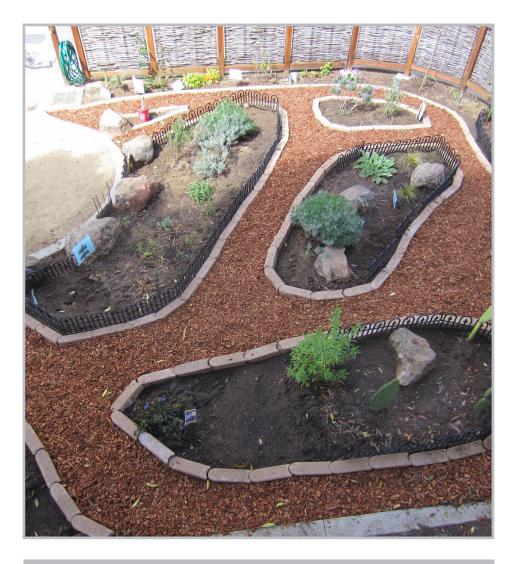




Stepping stones add beauty and direction for students. They are especially attractive if you've made them together!



EXPLORATION AREA: PATHWAYS



Spring Valley Science School, SF
Mulch is another great way to delineate pathways and can be less dusty than dirt pathways.

Spring Valley Science School, SF
A combination of stepping stones and borders makes
movement through the garden clear and easy for students!





EXPLORATION AREA: INTERACTIVE ELEMENTS

If you have a fence or wall, think of ways to use it as an exploratory area.

This water wall has many different features to interact with depending on where, and how much, water is added.





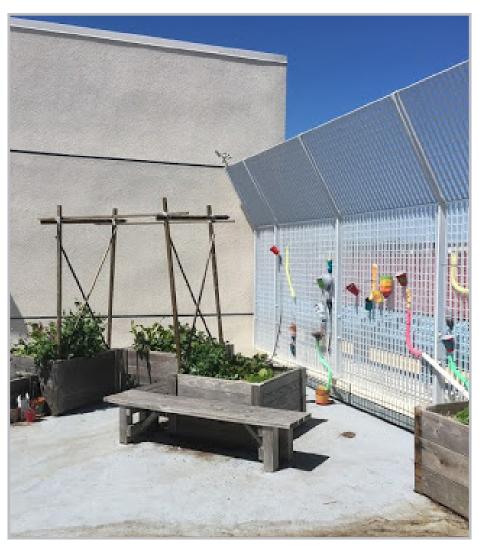
Bret Harte Elementary, SF in partnership with Tap the Sky



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EXPLORATION AREA: INTERACTIVE ELEMENTS





Roosevelt Elementary, Redwood City

Argonne Elementary, SF

Students can pour water in these gutters to explore how water flows.



UE CARRENT ACREEMENTS

#7: GARDEN AGREEMENTS

These norms are established between students and instructor at the beginning of the year, and help ensure positive classroom culture

Options

(listed in order of ease to implement and, generally, cost)

Considerations

Laminated

- Cheap and easy, you can even use sheet protectors if a laminator is not available
- Best for short term signage that can be taken down and stored when not in use to avoid weather damage

Painted

- Long lasting and relatively inexpensive
- Can mirror school wide agreements or be unique to the garden, but should be straightforward and easy to remember or recite

Multilingual

- Helps foster an inclusive classroom if all students are able to read and understand the outdoor classroom agreements

Unique!

- Agreements can be posted throughout the classroom or in one central location for everyone to refer to
- Involve students in the creation or painting of garden agreements to increase investment in following them



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GARDEN AGREEMENTS: LAMINATED



Alice Fong Yu Alternative School, SF
Laminated paper signs can work, but are susceptible to sun and water damage.



GARDEN AGREEMENTS: PAINTED



Accompany words with pictures for ELL students and varied reading levels. See #9, Signs, for tips.



Claire Lilienthal Madison, SF

Claire Lilienthal Madison, SF



GARDEN AGREEMENTS: PAINTED







Paul Revere Elementary, SF

CIS de Avila, SF



GARDEN AGREEMENTS: PAINTED

Accompany words with pictures for ELL students and varied reading levels.







Peabody Elementary, SF

Jefferson Elementary, SF



GARDEN AGREEMENTS: MULTILINGUAL

For immersion or bilingual schools, write agreements in multiple languages.









Marshall Elementary, SF



Sanchez Elementary, SF



GARDEN AGREEMENTS: UNIQUE!

Have students help make the agreements or signs, and have them "sign" it with a fingerprinting flower. Update them every year or two to increase student buy in.



Miraloma Elementary, SF



Moscone Elementary, SF



#8: GARDEN STATIONS

Garden Stations are activities that students learn early in the year, and are able to engage in autonomously with practice. They can be "open" or "closed" during recess or other free time, as decided by the instructor. They can also be used for "early finisher" activities during class time. Stations marked with an asterisk below are the ones we suggest implementing first in a new garden.

- 1. Waterering Stations*
 - 2. Dig Zone*
 - 3. Worm Bin*
 - 4. Bug Hunt
 - 5. Seed Sorting
 - 6. Habitat Building/ Fairy Houses
 - 7. Mud Kitchen
 - 8. Color Hunt
 - 9. Litter Patrol/ Sweeping



Glen Park Elementary, SF



STATION 1: WATERING

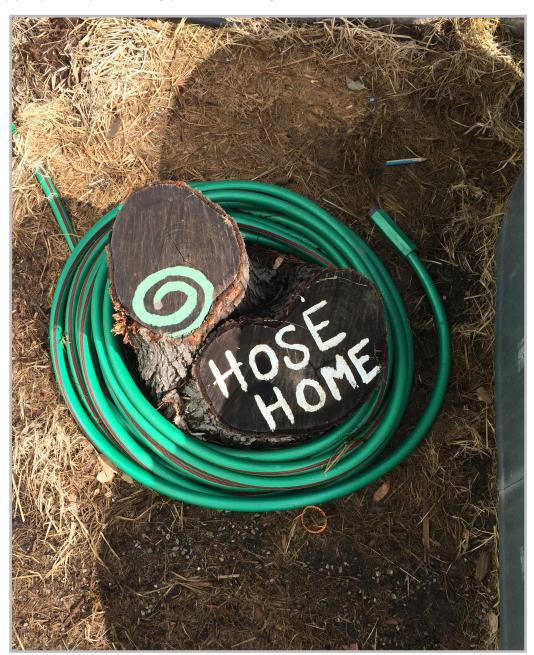
At this station students practice appropriately watering plants in the garden.

Materials

- Student-friendly watering cans (plastic milk jugs or yogurt containers work well too!)
- Water source
- Bin full of water for easy student access (make sure you turn the bin upside down or empty when not in use to ensure you don't have standing water where mosquitoes will breed).

Rules for Students

- "Low and slow, water like a pro"
- Use two hands
- Walk
- Fill the can halfway so it's not too heavy
- Always return supplies





WATERING STATION: CONTAINER / BASIN





Moscone Elementary, SF



WATERING STATION: CONTAINER / BASIN





Sanchez Elementary, SF

Mission Education Center, SF





Robert Louis Stevenson Elementary, SF



WATERING STATION: WATERING CAN STORAGE ON RECYCLED PALLETS



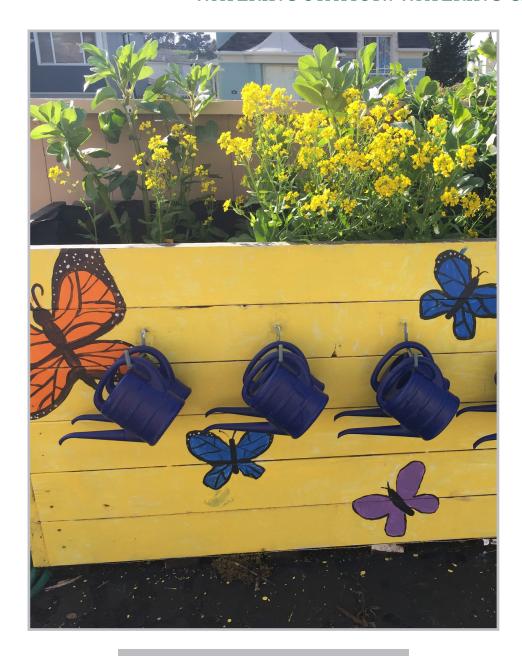


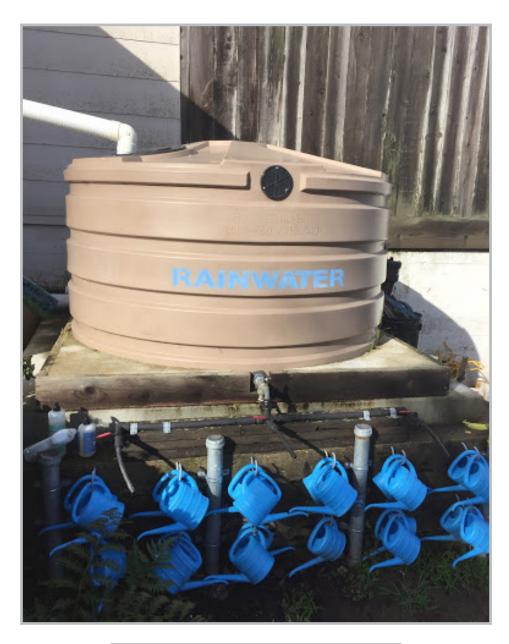
Paul Revere Elementary, SF

Starr King Elementary, SF



WATERING STATION: WATERING CAN STORAGE ON BICYCLE HOOKS





Westlake Elementary, SF

Alice Fong Yu Alternative School, SF



WATERING STATION: SPIGOT / HOSE





It can be difficult for small children to adjust water flow from a spigot. This attachment allows the teacher to adjust the water flow with the knob, while students can turn the water on and off using the red handle.



Alice Fong Yu Elementary, SF

PVC pipes and recycled tubing from a laundry machine were attached to this spigot, allowing students to more easily control the flow of water into their watering cans. The spigot splits into three tubes to allow multiple students to fill at once.



STATION 2: DIG ZONE

Students dig in an empty bed to search for critters, practice engineering, observe water & erosion, etc.

Materials

- Trowels
- Designated area for students to dig

Rules for Students

- Keep the soil in the bed ("low and slow, like a pro")
- Practice good technique (dig to the side instead of flinging dirt out)
- Specify times when the dig zone is open or closed

Marshall Elementary, SF





DIG ZONE: A DESIGNATED BED





Sheridan Elementary, SF

Lawton Alternative School, SF

If dig zones are contained in garden beds it prevents dirt from spreading and ensures that boundaries are clear for students. Shapes with larger perimeters allow for more students to dig at the same time.



DIG ZONE: RAISED BED ROTATION





Moscone Elementary, SF

Alice Fong Yu Alternative School, SF

The dig zones here rotate from bed to bed throughout the school year depending on what's growing in the garden and which beds are empty.



STATION 3: WORM BIN

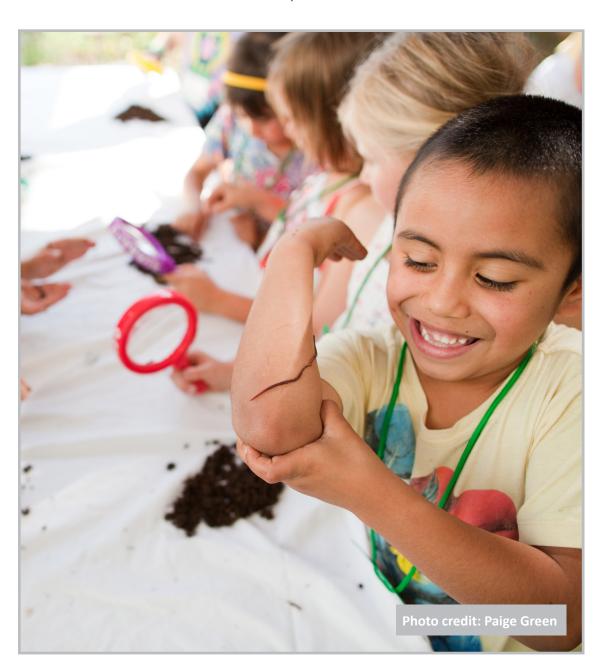
Students search for and observe worms and other decomposers.

Materials

- Worm Bin
- Trays (useful if students want to look but not touch)
- Magnifying Glasses
- Worm Bin Bingo Sheets (optional)

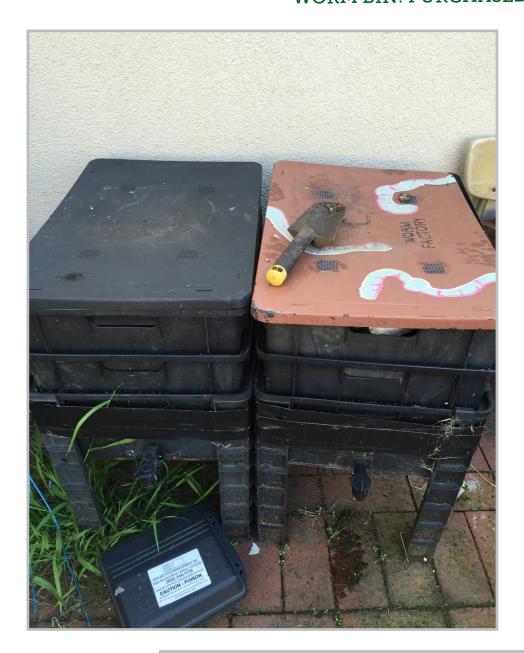
Rules for Students

- Respect all living things
- Hold worms flat in hands
- Use a stick (not a magnifying glass) to dig
- Return worms to their home when done





WORM BIN: PURCHASED OR DIY PLASTIC BIN



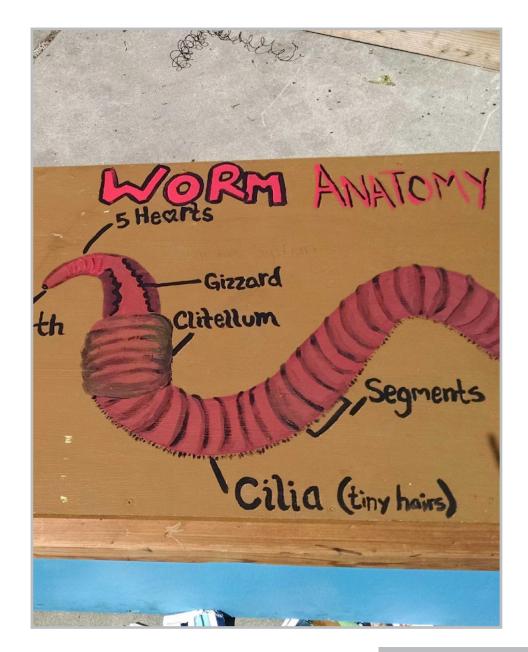




Worm bins can be purchased online or made by drilling holes in plastic, stackable bins



WORM BIN: DIY WOOD BIN





Sheridan Elementary School, SF



STATION 4: BUG HUNT

Students search for critters in various garden habitats.

Materials

- Bug boxes or small plastic cups
- Magnifying glasses

Rules for Students

- Respect all living things
- Use a stick (not a magnifying glass) to dig
- Return bugs to their home when done
- If you move something (i.e. a rock, log, etc.) move it back

Paul Revere Elementary, SF



Students might need guidance about where to look for bugs at the beginning of the school year, but they'll soon learn all of the good spots in the garden.



STATION 5: SEED SORTING

Students sort various large seeds into egg cartons.

Materials

- Egg cartons
- Large container(s) with mixed seeds (Lima beans, black beans, fava beans, etc. Purchase in the grocery store bulk bins.)

Rules for Students

- Collect all seeds and return to the big bin when finished

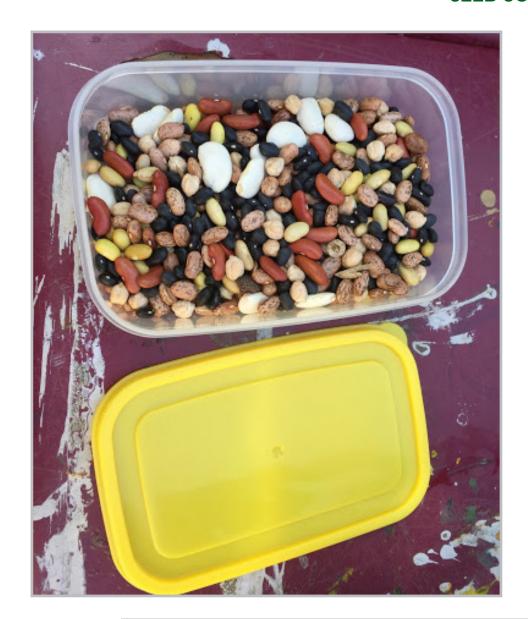






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SEED SORTING





Tip: Pour a portion of mixed seeds into the top of the egg carton for each student, so they're not reaching over each other into a single large container.



STATION 6: HABITAT BUILDING / FAIRY HOUSES / NATURE ART

Students use natural materials to build small houses or habitats for garden creatures.

Materials

- Miscellaneous natural building materials (small stumps, pine cones, twine, plant materials)
- Fairy Houses book (optional)
- Examples of nature art from artists like Andy Goldsworthy

Rules for Students

- Provide clear guidelines on where/what they can pick from the garden, and where they can build





Miraloma Elementary, SF



NATURE ART







For younger students it can be helpful to pick leaves and other materials beforehand and arrange them in bins. This prevents over-picking from plants you want to keep alive, and also helps make the task less abstract for students.



STATION 7: MUD KITCHEN

Students pick leaves and other materials from the garden, and use bowls/baskets/spoons/etc to pretend to cook.

Materials

- Baskets
- Wooden bowls
- Plastic bin to store mud kitchen materials

Rules for Students

- Provide clear guidelines on where/what they can pick from the garden, and where they can "cook"





STATION 8: COLOR HUNT

Students find items in the garden that match the color of paint chips.

Materials

- Paint chips from a hardware store

Rules for Students

- Provide clear guidelines on where/what they can pick from the garden. Alternatively, students can simply hold the paint chip next to items in the garden without picking them.





STATION 9: LITTER PATROL / SWEEPING

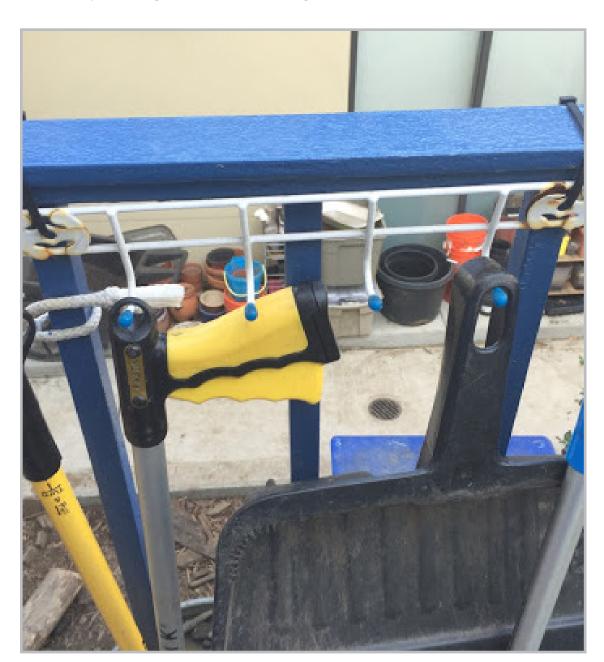
Students pick up trash and sweep in designated areas of the garden.

Materials

- Trash pickers (optional)
- Gloves
- Bucket
- Rake/broom

Rules for Students

- Use tools properly (keep the brooms below the knee)
- If you find glass or another sharp object, tell a teacher; don't use your hands to pick it up





#9: SIGNS

Make the outdoor classroom more inviting, interactive, and informative.

Welcome to the Outdoor Classroom



Height Charts



Weather



Diagrams



Direction Posts



Plant ID Signs



SIGNS: HOW-TO GUIDE



Recycled Wood Scraps

- Materials or salvage yard
- Craigslist free list
- Teachers or parents sometimes know contractors with scrap wood



Exterior Plywood, ~ ¾ inches thick

- Exterior plywood is bonded with water-resistant glue
- Obtain from a hardware store



MDO Plywood, ¾" thick

- MDO is more expensive but will last longest outside, is warp-proof, and provides a smooth surface for painting
- Obtain from a hardware store



SIGNS: HOW-TO GUIDE

#1 Primer

- Smoothes painting surface
- Prevents paint from peeling
- Prevents water damage
- Apply 2 coats to front, back and sides, drying in between

#2 Paint

Choose a water-based (latex) exterior paint.

Paints that have a higher acrylic resin content (i.e. labeled 100% acrylic) are more expensive, but will last longer and won't fade as fast as paints with less acrylic/more vinyl resins.

#3 Seal

- Coat the back and sides of the board with a clear, waterproof varnish.
- Coat the front with
 a waterproof sealer.
 Sheercoat is a great
 option, providing UV and graffiti protection.

Additional Tips

- Choose low or zero VOC options whenever possible.
- Avoid washing brushes unnecessarily. Brushes wrapped in an airtight plastic bag will remain moist ~ 1 week, and can be reused without washing.



SIGNS: HOW-TO GUIDE

Hang from chain link/ metal fence

- Drill holes & use zip ties and/or hanging wire through holes of sign and fence to mount
- Use scrap wood to attach sign using a bolt & nut









SIGNS: WELCOME





Lawton Elementary, SF



SIGNS: WELCOME





Dianne Feinstein, SF



Claire Lilenthal - Madison, SF

Mission Education Center, SF



SIGNS: WELCOME



Marshall Elementary, SF



Sheridan Elementary, SF



SIGNS: WEATHER





Weather stations *do not* need to be complicated in order to be successful! They can be as simple as this invitation to observe the clouds!



Basic weather stations include:

- 1. Thermometer
- 2. Rain Gauge
- 3. Cloud cover



SIGNS: WEATHER

Additional weather station elements include...

1. Wind observation

2. Cloud types

3. Calendar







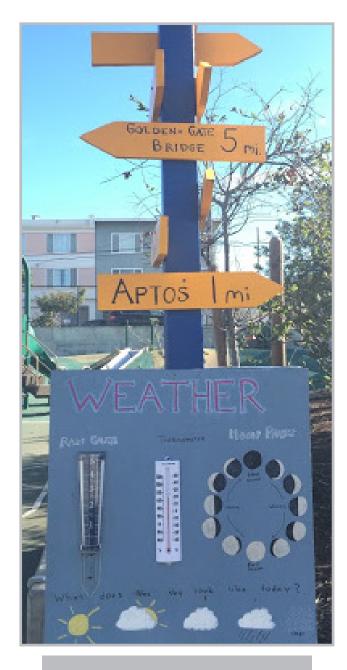
Sanchez Elementary, SF

Dianne Feinstein Elementary, SF

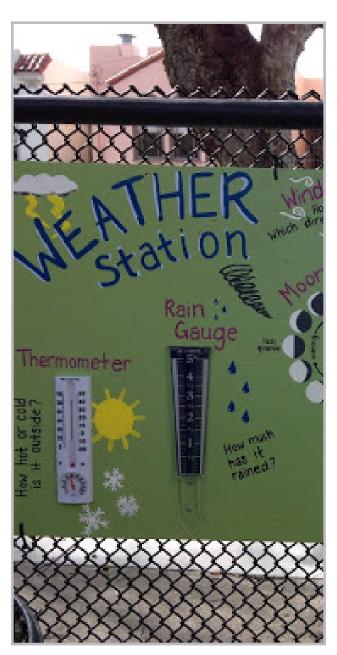
Sanchez Elementary, SF



SIGNS: WEATHER







Dianne Feinstein Elementary, SF

Peabody Elementary, SF



SIGNS: DIRECTION POSTS





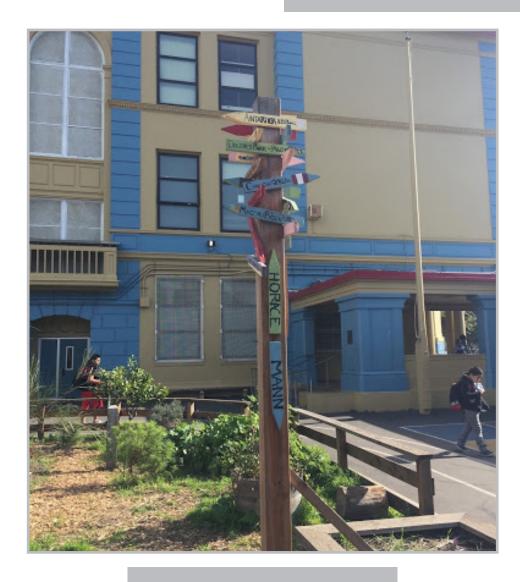
Miraloma Elementary, SF

Peabody Elementary, SF



SIGNS: DIRECTION POSTS

Tip: Pick locations that the students will relate to (or let them pick the locations!)





Buena Vista Horace Mann, SF

Dianne Feinstein Elementary, SF



SIGNS: DIRECTION POSTS

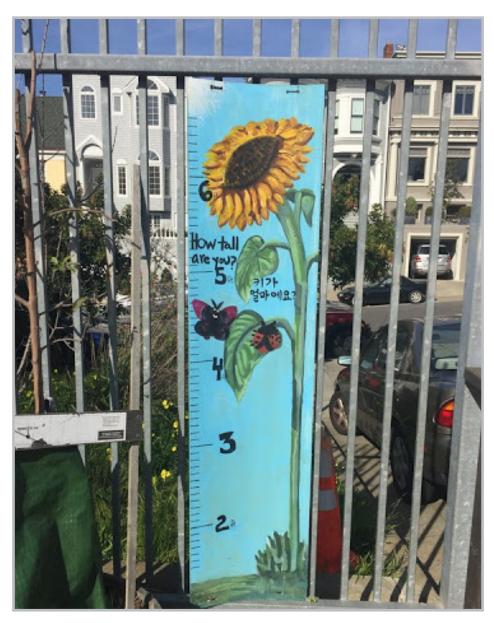


Claire Lilienthal Madison Campus, SF



SIGNS: HEIGHT CHARTS





Starr King Elementary, SF

Claire Lilienthal Madison Campus, SF



SIGNS: DIAGRAMS





Sheridan Elementary, SF



SIGNS: DIAGRAMS









Seedling









Here, students painted on **Tyvek** fiberglass paper squares, which were then adhered to the MDO plywood with putty, forming a border.



SIGNS: PLANT ID





Use chalk paint to easily add/change plant ID signs. This also helps if students tend to pull signs out of beds!





Plant ID signs can be made of any kind of scrap wood. Paint sticks work well and are free!



SIGNS: PLANT ID









SIGNS: ADDITIONAL IDEAS



It is helpful to use signs to indicate where seeds have been planted.





#10: ADDITIONAL ENHANCEMENTS

Anything else to make your space unique and fit your students' needs.

Peace Corner /
Peace Path



Shade Structure



Tunnel



Murals



Sink



Gratitude Walls



Compost Bin



Observation Stations





ADDITIONAL ENHANCEMENTS: PEACE CORNERS





Mission Education Center, SF



Spring Valley Science School, SF



Dianne feinstein Elementary, SF

Roosevelt Elementary, Redwood City



••••••••••••••••••••••••••••••

ADDITIONAL ENHANCEMENTS: PEACE PATH





Cleveland Elementary, SF

Paul Revere Elementary School, SF



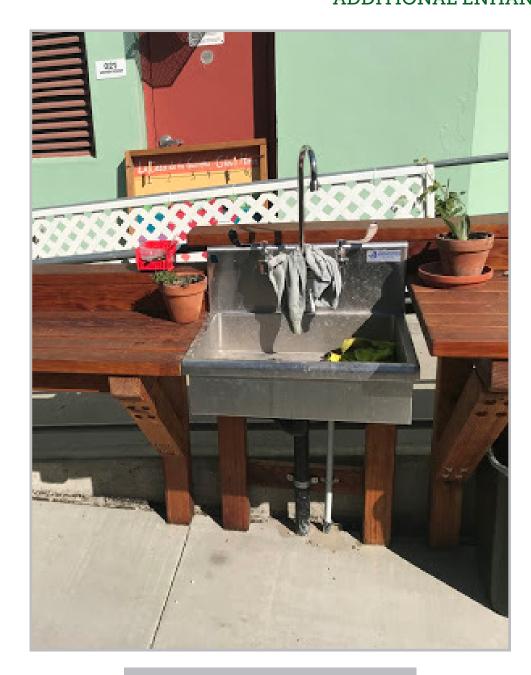
ADDITIONAL ENHANCEMENTS: TUNNELS



Chinese Immersion School de Avila, SF



ADDITIONAL ENHANCEMENTS: SINK



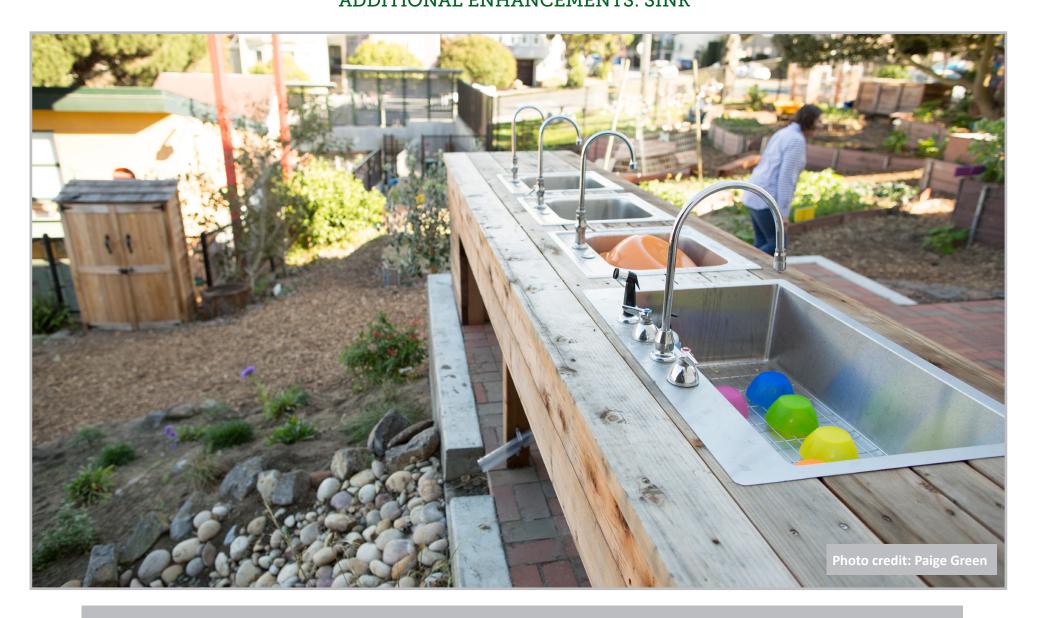


Paul Revere Elementary School, SF

Starr King Elementary, SF



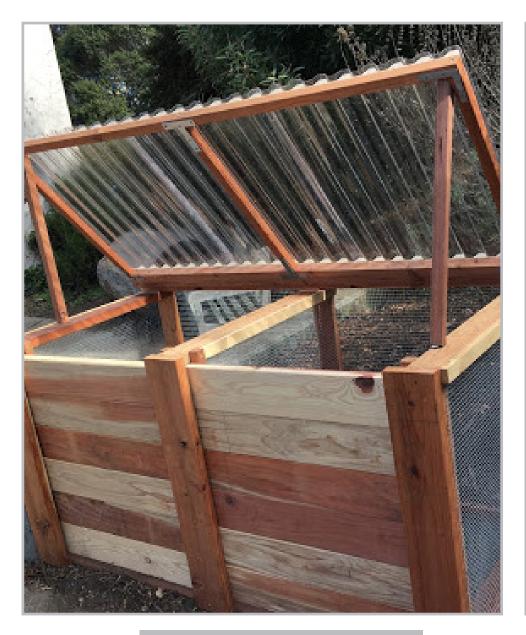
ADDITIONAL ENHANCEMENTS: SINK



Alice Fong Yu Alternative School, SF
This sink doubles as a teaching tool! It has a clear drain pipe so students can see greywater draining out and watering a rain garden down below.



ADDITIONAL ENHANCEMENTS: COMPOST BIN





Sloat Elementary, SF

Peabody Elementary, SF



ADDITIONAL ENHANCEMENTS: COMPOST

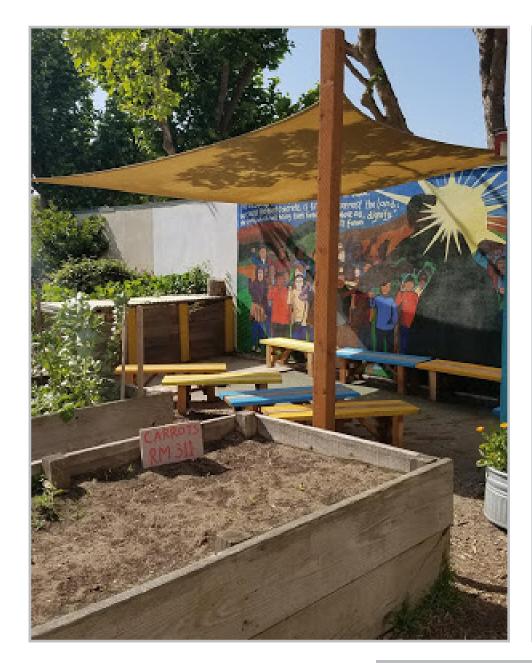




Roosevelt Elementary, Redwood City



ADDITIONAL ENHANCEMENTS: SHADE STRUCTURE





Leonard Flynn Elementary, SF



ADDITIONAL ENHANCEMENTS: MURALS



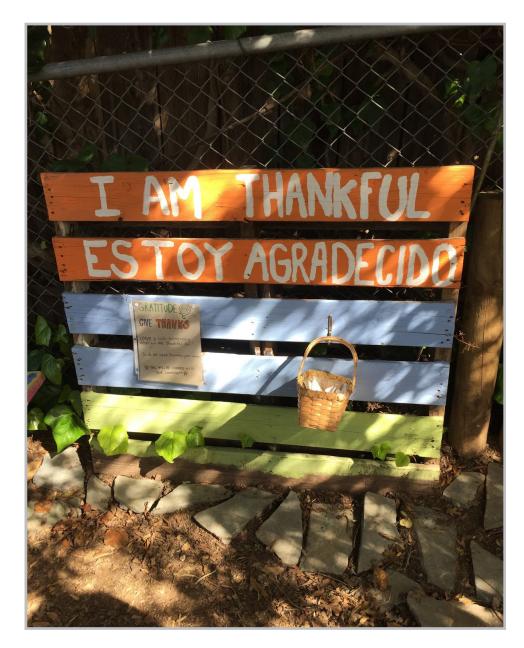


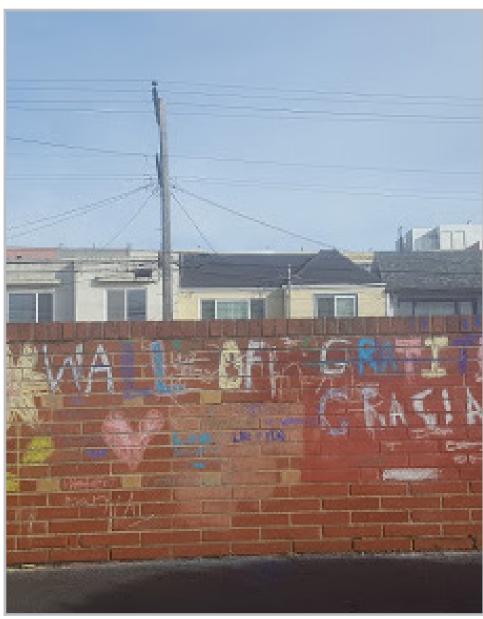
Chinese Immersion School de Avila, SF

Cobb Elementary School, SF



ADDITIONAL ENHANCEMENTS: GRATITUDE WALLS





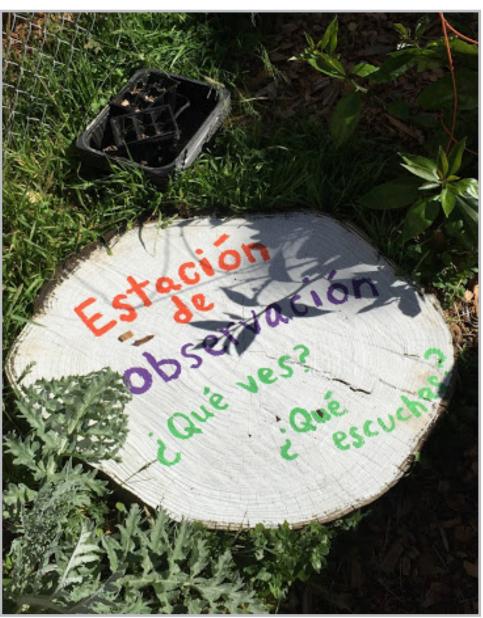
Roosevelt Elementary, Redwood City

Robert Louis Stevenson Elementary, SF



ADDITIONAL ENHANCEMENTS: OBSERVATION STATIONS





Glen Park School, SF

Mission Education Center, SF



A NOTE TO END

We hope that this "Top 10" Picture Guide has provided you with inspiration for setting up your own outdoor classroom. We encourage you to visit school gardens and other outdoor educational spaces, as these spaces are best observed up close. For additional inspiration, check out the resources listed below.

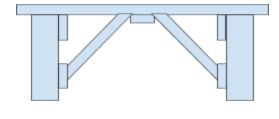
- "How to Grow a School Garden: A Complete Guide for Parents and teachers" by Arden Bucklin-Sporer and Rachel Kathleen Pringle
- Life Lab's Starting a School Garden resources
- Life Lab's School Garden Elements photo albums

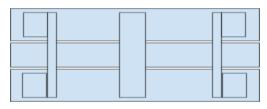
All photos included in this picture guide, except those explicitly credited, were taken by Education Outside staff or AmeriCorps members.



BENCH PLAN

This bench plan serves as an easy guide in creating benches for any outdoor classroom. This bench is recommended because of its sturdiness, modularity, multiple functions and relative ease of assembly. This plan includes a list of materials, cut list, price estimations and step by step assembly instructions. Each bench is 48" inches long and comfortably fits 3 students.







Materials:

Gloves

Eye Protection

Pencil

Ruler

Tape Measure

Drill bit (make sure it matches screw heads)

Drill

Lumber

2.5" decking screws

Miter saw (if you are planning to cut the wood yourself)

½" spacer (optional, but very helpful)

Spar Urethane outdoor stain

Foam brush

Cut list per bench:

*Cuts have labeled as letters so that you can see how to assemble by cut later

2x6 boards	2x4 boards	4x4 boards
(2) 48" (A)	(1) 48" (B)	(4) 14" (E)
	(5) 13.5" (C)	

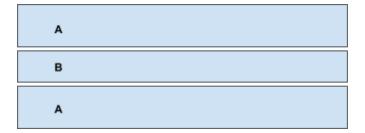
(2) 1/1" (D)	
(Z) 14 (D)	

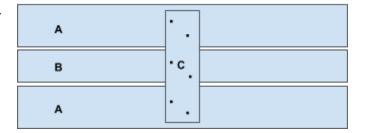
Prices for Lumber *Lumber is purchased in 8 foot boards (96 inches) then cut into pieces ready for assembly. Prices vary by location and	Total Boardage (8 benches)	Redwood price	Pine Price
quality of wood	(12) 2x4x96"	\$94.68	\$32.64
*Also expect to spend approx \$40 on screws	(8) 2x6x96"	\$97.60	\$73.54
	(5) 4x4x96"	\$82.10	\$39.90
	Total:	\$274.38	\$146.08

Assembly instructions:

1. Assembling seat

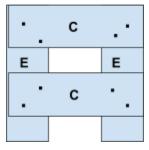
- a. Lay out the three seat pieces (ABA) with ½" gap between each piece. It's useful to have multiple ½" spacers for this step.
- b. Measure 22¼" from each end of ABA pieces
 (lengthwise) and ½" on A pieces (widthwise) to center brace (C).
- c. Drive 6 screws through C piece into seat (2 screws in A, 2 screws in B, 2 screws in A) Stagger screws diagonally to avoid splitting wood.



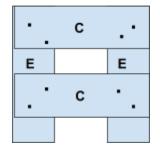


2. Assembling Legs

- a. Lay out 2 (E) pieces parallel to each other and place 2 (C) pieces on top perpendicularly.
- b. The upper (C) brace should be flush with the tops of the (E) pieces. The lower (C) piece is placed 4" from the bottom of the (E) pieces.
- c. Hold (C) pieces steady over (E) pieces and screw 1 screw into each corner.



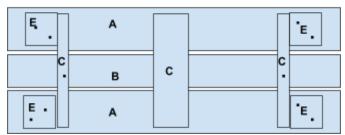
d. Square the legs before screwing second screw into each corner. This step is to ensure the bench legs are as even as possible to prevent wobbling. Measure the distance between diagonal corners (top left to bottom right and top right to bottom left). They should be the same length. Adjust the distance by tapping until both measurements are within ¼" of each other.



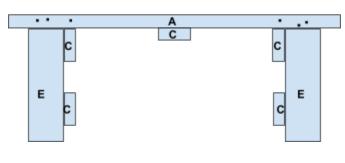
e. Once square, screw in second screw for each corner.

3. Seat and Legs

a. This is the trickiest part! For each bench set up 2 pairs of legs (braces inward) and ____" apart, measuring from inside edge of (E) pieces.

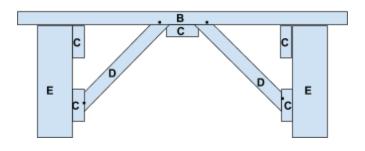


- b. Lay the assembled seat on top of legs. In order to align seat and legs, measure 6" from ends of (ABA) pieces to where the legs start. There should also be a ½" overhang on the sides of (ABA) pieces above the legs. This step requires two people doing a lot of measuring and adjusting until its just right!
- c. Once aligned, drive 10
 screws in total into top of
 bench. 5 screws per side. 2
 diagonally into each (E)
 piece and then 1 on each
 side of (B) piece into (C) brace on legs.



4. Reinforcing with angled braces

f. Carefully flip nearly completed bench upside down so legs are in the air. Place angled braces (D) so each one runs diagonally from center seat (B) piece up to the lower (C) brace.

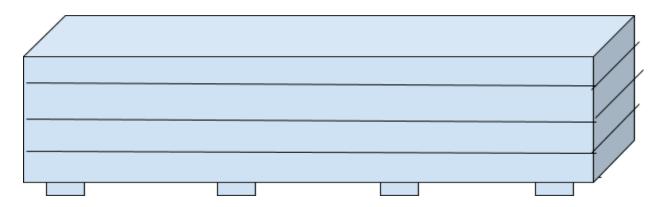


Additional tips:

- g. Do not assemble one bench at a time start to finish. Assemble seats needed for all benches at once, then do all of the legs. This method has proven to more efficient and with better end products.
- h. Pre-drilling holes for screws is good practice but not always necessary for certain assembly steps or for more experienced builders. Pre-drilling is definitely recommended for step 4 (angled braces).

RAISED BED PLAN

This raised bed plan serves as an easy guide to creating a standard raised bed for an outdoor classroom. The raised bed can be built for both impermeable (concrete, asphalt etc.) and permeable (soil, grass etc.) surfaces. If you plan to place the bed on a permeable surface, you may omit the feet noted on step 3. This raised bed measures 96" x 32" x 24". The design can easily be altered to match you prefered measurements. Redwood lumber is suggested, and please keep in mind that you should never use pressure treated wood if you are planning to grow food in the beds.



Materials:

Gloves

Eye Protection

Pencil

Ruler

Tape Measure

Drill bit (make sure it matches screw heads)

Drill

Lumber

2.5" decking screws

Miter saw (if you are planning to cut the wood yourself)

Hardware cloth

Wire cutter

Staples

Staple gun

Landscape fabric

Soil, compost, etc.

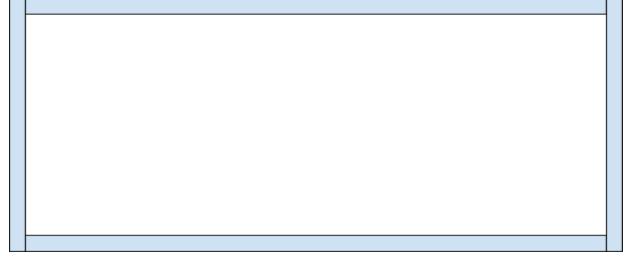
Cut list per bed:

2x6 (frame and walls)	2x4 (feet) *Omit if bed is placed on permeable surface	4x4 (posts)
(8) 96"	(4) 32"	(4) 22"
(8) 32"	(2) 22"	

Lumber	Total Boardage (1 raised bed)	Redwood price
Lumber is purchased in 8 foot boards (96 inches) then cut into pieces ready for assembly. Prices vary by location and quality of wood.	(11) 2x6x96"	\$141.68
Also expect to spend approx \$40 on screws, \$20 on landscape cloth, \$10 on staples, and \$50 on hardware cloth	(2) 2x4x96" *omit if bed is placed on permeable surface	\$23.14
	(1) 4x4x96"	\$18.88
	Total:	\$183.7

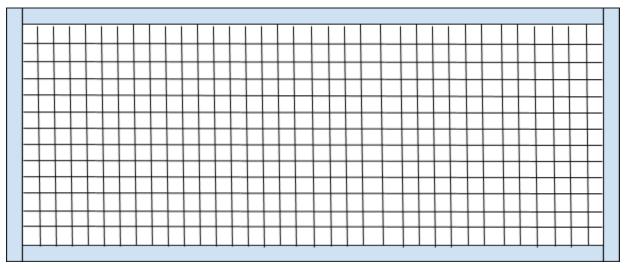
Assembly instructions:

1. Assemble frame

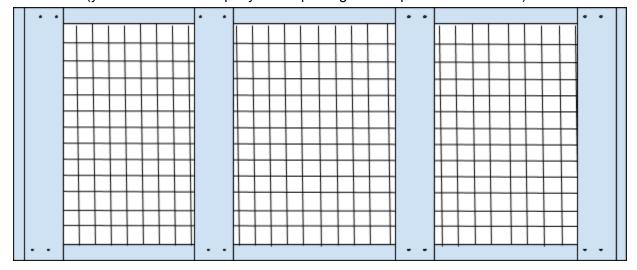


a. Place 96" boards on inside, and screw through 32" boards to assemble

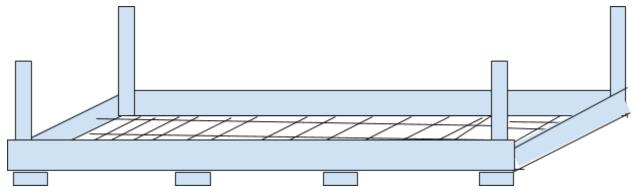
2. Add hardware cloth



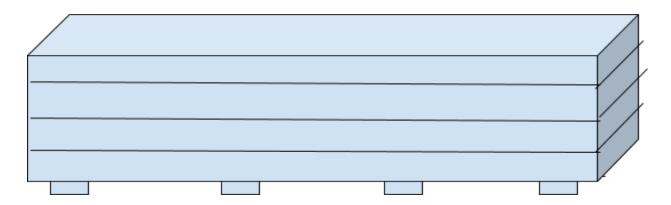
- a. Staple hardware cloth to frame
- b. Staple every 3 inches or so
- 3. Add feet (you can omit this step if you are placing bed on permeable surface)



- a. Evenly space feet across frame on top of landscape cloth. Drill into 96" boards. The feet closest to the end of the frame should align next to the 32" board, instead of directly beneath it. The outermost feet will serve as a platform for the 4 x 4 posts to rest on.
- 4. Add posts

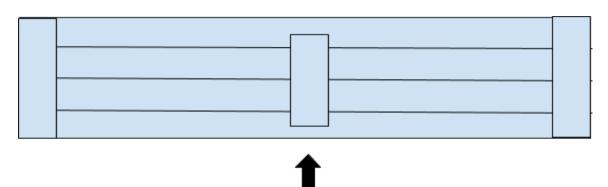


- a. Flip frame upside down so that feet are on the ground.
- b. Place 4x4 posts inside the frame interior and drill to both 96" and 32" boards
- 5. Add additional 2 x 6 boards to finish bed



6. Add the scrap 2 x 4 wood for support. Since the beds are long, it is best to reinforce both 96" walls with additional support. Simply center the 2 x 4 scrap wood in the middle of each 96" wall and screw in from the exterior.

View from interior:



7. Staple landscape fabric to the interior to prevent water and soil from seeping through the seams. This is not 100% necessary for functionality, but will improve aesthetics.

Additional tips:

c. Pre-drilling holes for screws is good practice but not always necessary for certain assembly steps.